

BASEES Conference

Fitzwilliam College, Cambridge, UK

27 – 29 March 2010

Programme

Saturday, 27 March 2010

12.30-13.15: LUNCH

13:15-14:45: Session 1

1.1 Auditorium – Russian Parliamentary Politics

Chair: Neil Robinson (University of Limerick, Ireland)

Cameron Ross (University of Dundee, UK), *'Federalism and Regional Representation in the Federation Council'*

Paul Chaisty (St. Antony's College, University of Oxford, UK), *'Legislative Lobbying in the Federal Assembly, 1994-2007'*

1.2 Reddaway Room - Geographies of In/Security in the Caucasus – Local and Global Perspectives

Chair: Drew Foxall (Christ Church, University of Oxford, UK)

Aude Merlin (Université Libre de Bruxelles, Belgium), *'Violence in Ingushetia and Dagestan: Chechen Conflict Spill Over or Isolated Endogeneous Conflicts?'*

Inka Salovaara-Moring (University of Helsinki, Finland) *'Dead Ground: Spaces of Geopolitics, Communication and "Frozen Conflict" in Georgia'*

Discussant: Aglaya Snetkov (University of Birmingham, UK)

1.3 Trust Room - Identities and Social Attitudes of Estonians, Latvians and Lithuanians

Chair: Allan Sikk (University College London, UK)

Richard Mole (University College London, UK) *'Homophobic Discourse and the 'National Threat' in Post-communist Latvia'*

Olga Cara (University College London, UK) *'Linguistic Acculturation Strategies of Ethnic Russian Adolescents in Latvia'*

Violetta Parutis (University College London, UK) *'Changing Sexual Attitudes and Behaviour of London's Estonian, Latvians and Lithuanians'*

1.4 William Thatcher Room – Eastern European Culture

Chair: Susan Reynolds (British Library, UK)

Susan Reynolds (British Library, UK), *"Nějaký hanebný básník německý": Grillparzer and the Czechs*

Yvonne Poerzgen (University of Bremen, Germany), *'From "We" to "Me": Identity as a Result of Inclusion and Exclusion in Miljenko Jergović's Texts'*

Libora Oates-Indruchova (Charles University, Czech Republic), *'Subversive Gender Discourses in Czech Culture of the Perestroika Period'*

1.5 Gordon Cameron Lecture Theatre – The Impact of War and Revolution in Russia and the Soviet Union

Chair: (tbc)

James Ryan (University College Cork, Ireland), *'War against War: The Significance of the First World War in the Thought of V.I. Lenin on Violence, 1914-21'*
Alistair S. Wright (University of Glasgow, UK), *'The Left Socialist Revolutionaries in Karelia during the Russian Civil War'*
Christopher Gilley, *'The "Change of Signposts" in the Russian and Ukrainian Emigrations'*

1.6 Gaskoin – New Methods in Teaching Slavonic languages

Chair: James Wilson (University of Leeds, UK)
James Wilson (University of Leeds, UK), *'Training in Pronunciation: An Added Bonus or a Core Component of Russian Language Programmes?'*
Karolina Ziolo (University of Sheffield, UK), *'Teaching Polish to Heritage Speakers: Challenges and Perspectives'*
Natasha Bogoslavskaya (University of Leeds, UK), *'Как электронные ресурсы помогают в работе над сочинениями, изложениями и переводами'*

1.7 RR2 – Aspects of the 'Woman Question': Dostoevsky, Turgenev and Tolstoy (Neo-formalist Study Group)

Chair: Joe Andrew (Keele University, UK)
Joe Andrew (Keele University, UK), *'For Men Only? Dostoevsky's Patriarchal Vision in "The Brothers Karamazov"'*
Kathryn Ambrose (Keele University, UK), *'Turgenev and the Woman Question: A Re-vision'*
Jane Briggs (University of Birmingham, UK), *'Literary Marriages: Dostoevsky, Tolstoy, and Turgenev'*

1.8 Music Room – Russian Presence in Britain: Emigré Life Documented

Chair: Anthony Cross (University of Cambridge, UK)
Katya Rogatchevskaia (British Library, UK), *'The Development of the British Library Slavonic Collections in the Early 20th Century'*
Andy Byford (Durham University, UK), *'Russian Diaspora Newspapers in the UK: Some Reflections on Migrant, Community and National Representations'*
Oksana Morgunova (University of Glasgow, UK), *'Digitising Migrants' Memories: To Save Or Not To Save?'*
Anna Pechurina (University of Manchester, UK), *'Objects as Documents: Visualization of Different Waves of Migrants'*

15:00-16:30: Session 2

2.1 Auditorium – Media, Culture and Society in Post-Soviet Russia

Chair: Kaarle Nordenstreng (University of Tampere, Finland)
Svetlana Pasti (University of Helsinki, Finland), *'Journalists in Russian Magazines: What Does Make Distinctions in their Professional Culture?'*
Saara Ratilainen (University of Tampere, Finland), *'Media and Popular Genres in the Post-Soviet Russia'*
Dmitry Strovsky (Ural State University, Russia), *'Social Conflict in Russian Mass Media Coverage'*
Discussant: Jukka Pietiläinen (University of Helsinki, Finland)

2.2 Reddaway Room – Roma: Policy and Identity

Chair: Dorian Singh (St Antony's College, University of Oxford, UK)
Concetta Smedile (Central and Cecile, UK), *'Crossing Ethnic Boundaries: Migration Prostitution and Identities Among Roma'*
Dorian Singh (St Antony's College, University of Oxford, UK), *'Accessing Healthcare: Understanding the Needs of Urban Roma in Romania'*
Márton Rövid (Central European University, Hungary), *'One-Size-Fits-All-Roma? On the Normative Dilemmas of the Emerging European Roma Policy'*

2.3 Trust Room – Party Politics in Central and Eastern Europe

Chair: Karen Henderson (University of Leicester, UK)
Dragomir Stoyanov (City University of Seattle, USA), *'European Integration and Bulgarian Political Parties'*

Fernando Casal Bertoa (European University Institute, Italy), *'Institutionalizing Political Parties or Institutionalizing Party Systems? Conceptual Development and Empirical Application to New East Central European Democracies'*
Matthew Frear (University of Birmingham, UK), *'The Opposition in Contemporary Belarus: Rhetoric and Reality'*

2.4 William Thatcher Room – Topics in East European Linguistics

Chair: Paola Bocale (UK)

Nicole Richter (University of Jena, Germany), *'Structuring Oral Spontaneous Speech: Auditive and Visual Cues in Russian'*

Sergey Say (Institute for Linguistic Studies, RAS, St Petersburg, Russia), *'Narrative-Advancing Relative Clauses in Russian'*

Erida Prifti (University of Vlora, Albania), *'Is the Albanian Language Headed Toward Extinction?'*

2.5 Gordon Cameron Lecture Theatre – Identity Formation in Eastern Europe

Chair: Olga Sevastyanova

Łukasz Sommer (University of Warsaw, Poland), *'Language Planning and Language Consciousness: Finland and Estonia in the 19th Century'*

Tatiana Saburova and **Natalia Rodigina** (Omsk State Pedagogical University, Russia), *'Project "Forward to Herzen": The Representations of A. Herzen in Russian Intellectuals' Memoirs in the Second Half of the 19th – the Beginning of the 20th Centuries'*

Boris Bulatovic (University of Novi Sad, Serbia), *'Entry of Slovakia into the Euro Area'*

2.6 Gaskoin – Approaches to Chekhov

Chair: Joe Andrew (University of Keele, UK)

Tintti Klapuri (University of Turku, Finland), *'Everyday and nostalgia in "Three Sisters"'*

Andrey Shcherbenok (University of Sheffield, UK), *'Chekhov's "Killing Realism" and the Problem of Meaning'*

Sarah Young (University College London, UK), *'Chekhov's "Sakhalin Island" and the Dark Other: Memory, Identity and Estrangement'*

2.7 RR2 – The Piano in Russia and Eastern Europe: Issues of Production, Identity and Innovation (Music Study Group 1)

Chair: Anne Swartz (Baruch College, City University of New York, USA)

Anne Swartz (Baruch College, City University of New York, USA), *'Piano Makers in Russia: the Transition to Russian-Owned Firms during Alexander II's Reign'*

Rebecca Mitchell (University of Illinois at Urbana-Champaign, USA), *'"Germanness" and Music in Late Imperial Russia: The Case of Nikolai Medtner'*

Ivana Medic (University of Manchester, UK), *'Vasilije Mokranjac's Piano Works in the Context of Serbian Moderated Modernism'*

2.8 Music Room – Approaches to Soviet Culture

Chair: Vladimir Orlov (Clare College, University of Cambridge, UK)

Leyla Sayfutdinova (Middle East Technical University, Turkey), *'Representations of Armenians in Azerbaijani 20th Century Fiction: Friends and Enemies'*

Vladimir Orlov (Clare College, University of Cambridge, UK), *'Soviet Cantatas and Oratorios by Sergei Prokofiev'*

16:30-17:00 TEA/COFFEE

17:00-18:30: Session 3

3.1 Auditorium – Russian Foreign Policy under Putin/Medvedev

Chair: Alex Pravda (St. Antony's College, University of Oxford, UK)

Peter Duncan (University College London, UK), *'Ideas and Outcomes in Russian Foreign Policy Since 2000'*

Julie Newton (St. Antony's College, University of Oxford, UK), *'Approaches to Europe: A New Framework?'*

Daragh McDowell (Exeter College, University of Oxford, UK), *'Russia, Ukraine and Kazakhstan: Post-imperial Relationships'*

3.2 Reddaway Room - Being Excluded? Experiences of Roma Children in Education: Results of European Comparative Empirical Research

Chair: Vera Messing (Central European University, Hungary)

David Kostlan (Institute of Sociology, SAS, Slovakia) and **Michal Nekorjak** (Masaryk University, Czech Republic), *'Roma Pupils in Czech and Slovak Schools: A Comparative Analysis'*

Maria Neményi (Institute of Sociology, HAS, Hungary) *'Being Othered: The Construction of Minority Ethnic Identity of Roma Adolescents in Hungary'*

Ian Law and **Sarah Swann** (University of Leeds, UK) *'Missing Out: Gypsy/Roma/Traveller Children and Education, Some Evidence From Fieldwork in a Northern City in the UK'*

Zuzana Kusa and **David Kostlan** (Institute of Sociology, SAS, Slovakia) *'Migration Plans of Slovak Pupils in the Context of Current Migration Trends'*

3.3 Trust Room – Painting in the Peripheries of Imperial Russia

Chair: Katya Rogatchevskaia (British Library, UK)

Rosalind P. Blakesley (Pembroke College, University of Cambridge, UK), *'Learning to Paint in the Provinces'*

Emma Minns (University of Reading, UK), *'Russia sees herself: the role of the portrait in the 'Peredvizhniki' exhibitions'*

Maria Taroutina (Yale University, USA), *'"Flight to Byzantium": Reinscribing the Past and the Periphery into the Rise of Russian Modernism'*

3.5 Gordon Cameron Lecture Theatre – Democracy in the Post-Communist World

Chair: Maria Repnikova (St Antony's College, University of Oxford, UK)

Nienke de Deugd (University of Groningen, The Netherlands), *'Relations between the EU and Ukraine: A Case of Policy Transfer?'*

Gergana Dimova (St Catharine's College, University of Cambridge, UK), *'"Who Guards the Guardians?" Processes of Accountability in Russia and Bulgaria'*

Ieva Gruzina (University of Latvia, Latvia & London School of Economics and Politics, UK), *'Memory Politics: Impact on National and EU Policy'*

William Miller (University of Glasgow, UK), *'A Convergent Popular European Legal Culture?'*

3.6 Gaskoin – 'Everything Flows' by Vasilii Grossman

Robert Chandler (Queen Mary, University of London, UK) *To give a reading from his recent translation of Vasilii Grossman's 'Everything Flows'*

3.7 Music Room – Slavic Historical Morphosyntax: Participles and Gerunds

Chair: Olga M. Mladenova (University of Calgary, Canada)

Daniela S. Hristova (Trinity Hall, University of Cambridge, UK), *'Variant Manuscript Readings and a Speaker-Oriented Theory of Change'*

Per Ambrosiani (University of Umeå, Sweden), *'Accentological Characteristics of Early Slavic Participles and the Development of Modern Slavic Converbs'*

Jan Ivar Bjørnflaten (University of Oslo, Norway), *'Grammaticalization, Actualization and Lexical Diffusion in the Formation of Gerunds in Russian'*

Discussant: **Jens Nørgård-Sørensen** (University of Copenhagen, Denmark)

19:00-19:45 DINNER

20:30-22:15 Auditorium, Plenary Session: Eastern Europe as Vision and Phantom

Chair: Terry Cox (University of Glasgow, UK)

Wendy Bracewell (University College, London, UK), *'Travellers' Tales, East and West'*

Andrzej Nowak (Jagiellońian University, Poland), *'Eastern Europe Under Western Ice, or: Waiting for a Thaw'*

Sunday, 28 March 2010

07.45-09.00: BREAKFAST

09:30-11:00: Session 4

4.1 Auditorium – Building Relations with Eastern Europe: Governance or Partnership?

Chair: Stephen White (University of Glasgow, UK)

Elena Korosteleva (Aberystwyth University, UK), *'Governance or Partnership? Assessing the EU's Engagement with Eastern Europe'*

Oleksandr Stegnyy (Centre for socio-Political Research 'SOCIS', Ukraine), *'The European Neighbourhood Policy/Eastern Partnership and Ukraine: Progress, Difficulties and Expectations'*

Olga Danii and **Mariana Mascauteanu** (Independent Sociological and Information Service 'Opinia, Moldova), *'The European Neighbourhood Policy/Eastern Partnership and Moldova: Progress, Difficulties and Expectations'*

David Rotman and **Natalia Veremeeva** (Belarusian State University, Belarus), *'The European Neighbourhood Policy/Eastern Partnership and Belarus: Progress, Difficulties and Expectations'*

Alexander Gasparishvili and **Sergey Tumanov** (Moscow State University, Russia), *'The European Neighbourhood Policy/Eastern Partnership and Russia: Threat or Opportunity?'*

4.2 Reddaway Room – Soviet History

Chair: Mike Bowker (University of East Anglia, UK)

Liubov Denisova, *'The "Gulag" of the Collective Farm, or the Realities and Discrepancies of Soviet Rural Life'*

Ekaterina Emeliantseva (Bangor University, UK), *'Human Heroes or Bio-robots? The Soviet Cult of Technology, Masculinity Concepts, and Emotions on the Soviet Nuclear Submarines in the 1960-90s'*

Susan Grant (University College Dublin, Ireland), *'Physical culture and peasant acculturation in 1920s and 1930s Soviet Russia'*

4.3 Trust Room – The Future of Russian: Language Culture in the Era of New Technology

Chair: Daniela Hristova (Trinity Hall, University of Cambridge, UK)

Martin Paulsen (University of Bergen, Norway), *'Challenging Cyrillic: Towards a Typology of Latin Alphabet Writing in East Slavonic Languages'*

Vera Zvereva (Institute of World History, RAS, Moscow, Russia), *'New Words in Girls' Blogs: Cultural Semantics and Functions'*

Alexander Berdichevsky (University of Bergen, Norway), *'Instant Norm: What Errors You Are Not Allowed to Make in Russian Instant Messaging'*

4.4 William Thatcher Room – Late Twentieth Century Balkan History

Chair: Cathie Carmichael (University of East Anglia, UK)

Mat Savelli (St Antony's College, University of Oxford, UK), *'Psychiatry and Politics in Communist Yugoslavia: Who Abused Whom?'*

Nadège Ragaru (Sciences Po Paris, France) *'Screening Socialism: Power and Daily Life in Bulgarian Cinema (1970-1980s)'*

4.5 Gordon Cameron Lecture Theatre – Imprisonment in Russia: New Visualisations

Chair: Dominique Moran (University of Birmingham, UK)

Judith Pallot (Christ Church, University of Oxford, UK), **Dominique Moran** (University of Birmingham, UK) and **Sonya Gavrilo** (Moscow State University, Russia), *'Mapping the Gulag: Geographies of Imprisonment in Russia'*

Josephine von Zitzewitz (St John's College, University of Oxford, UK), *'The "Virtual Museum of the Gulag"'*

Discussant: Mary McAuley (London, UK) and **Arseny Roginskiy** (International Historical-Enlightenment Human Rights and Humanitarian Society 'Memorial', Russia)

4.6 Gaskoin – Tolstoy's Centenary

Chair: Andrei Rogatchevski (University of Glasgow, UK)

Anthony Briggs (University of Birmingham, UK), *'Understanding Tolstoy'*
Vladimir Paperni (University of Haifa, Israel), *'Полководцы и врачи в романе Льва Толстого "Война и мир"'*
Andrei Rogatchevski (University of Glasgow, UK), *'An Irishman at Yasnaya Polyana: Shane Leslie's 1907 Visit to Tolstoy'*

4.7 RR2 – Empire and Nation in Literary Discourse

Chair: Katharine Hodgson (University of Exeter, UK)
Julija Snezko (Vilnius University, Lithuania), *'Imperial and (Proto)-National Semantics in Nikolaj Karamzin's Public Discourse'*
Emilie Murphy (University of Nottingham, UK), *'She Spoke Russian Badly...Or Did She? French Language and Culture in Russian Women's Diaries, 1800-1825'*
Mari Ristolainen, (University of Eastern Finland, Finland), *'Virtual Frontiers: Russian Border Guards' Poems Online'*

11:00-11:30 COFFEE/TEA

11:30-13:00: Session 5

5.1 Auditorium – Twenty Years of Multi-Party Politics in Russia

Chair: Elena Korosteleva (Aberystwyth University, UK)
Derek Hutcheson (University College Dublin, Ireland), *'Does Russia have Cartel Parties?'*
Stephen White (University of Glasgow, UK), *'People and Parties in Post-communist Russia'*
David White (University of Birmingham, UK), *'The not so strange death of liberal Russia'*

5.2 Reddaway Room – Economic Development and Industrial Policy in Russia and the Western Balkans

Chair: Terry Cox (University of Glasgow, UK)
Michael Rochlitz (IMT Institute for Advanced Studies Lucca, Italy), *'The Political Economy of Industrial Policy in Putin's Russia'*
Richard Connolly (University of Birmingham, UK), *'The Economic Crisis and the Prospects for the Modernization of the Russian Economy'*

5.3 Trust Room – Gender, Forms of Assistance and the Production of Securities in Contemporary Russia

Chair: Geoff Swain, (University of Glasgow, UK)
Rebecca Kay (University of Glasgow, UK), *'"We Are the Light of Their Lives" – Care Work, Gender and the Production of Emotional Securities: A View from Rural Altai'*
Vikki Turbine (University of Glasgow, UK), *'Women's Use of Legal Claims in Contemporary Russia: Securing Welfare in a Context of Individual Responsibility?'*
Ann-Mari Sätre (Uppsala University, Sweden), *'Women's Work in Transitional Russia: The Role of Institutional Frameworks for Women's Political Agency in Russian Regions'*
Meri Kulmala (University of Helsinki, Finland), *'Karelian Women's Network – A Movement of Social Motherhood?'*

5.4 William Thatcher Room – Cultural Constructions: From Policy to New Media

Chair: Andy Byford (Durham University, UK)
Tatiana Dobrosklonaskaya (Moscow State University, Russia), *'Russians in the UK: Critical Analysis of Media Representations'*
Dmitry Yagodin (Tampere University, Finland), *'Civic Engagement Practices in the Russian Political Blogosphere'*

5.5 Gordon Cameron Lecture Theatre – Soviet Wartime Representations of the Holocaust: Film, Literature and the Press

Chair: Katharine Hodgson (University of Exeter, UK)
Jeremy Hicks (Queen Mary, University of London, UK), *'Boris Barnet's Priceless Head in the Context of Wartime Representations of the Holocaust'*
Robert Chandler (Queen Mary, University of London, UK), *'The Dilemmas of Representing the Shoah in Grossman's "The Hell of Treblinka"'*
Karel C. Berkhoff (Center for Holocaust and Genocide Studies, The Netherlands), *'Early*

Soviet Reports on Nazi Killings in Kiev

5.6 Gaskoin – The Development of Nationalist Sentiment in Eastern European History

Chair: Cathie Carmichael (University of East Anglia, UK)

John Paul Newman (University College Dublin, Ireland), *'For the Honour of the Fatherland: The Role of Serbian Veterans in the Interwar Kingdom of Yugoslavia'*

Eleonora Naxidou (Democretus University, Greece), *'Different Approaches of the "National Past" in the Balkans: The Case of Grigor Parlichev and Margaritis Dimitsas'*

Yuliya Yurchuk (Södertörns Högskola, Sweden), *'Shaping the Ukraine: Ukrainian Nation Building Since 1991'*

Marina Germane (University of Glasgow, UK), *'Political or Ethnic Nation? Two Competing Concepts in Interwar Latvia (1918-1940)'*

5.7 RR2 – The History of Orthodoxy

Chair: Vera G. Tchentsova (Institute of General History, RAS, Russia)

Andreas Berg (Griffith University, Australia), *'Rethinking Orthodoxy: History, Personality and Prophecy in the Thought of Anton Vladimirovich Kartashev'*

Olga Sevastyanova, *'The Symbolic Significance of the White Klobuk and the Policy of the Bishops of Novgorod in the XIVth Century'*

5.8 Music Room – Topics in Syntax, Semantics and Translation

Chair: Jens Nørgård-Sørensen (University of Copenhagen, Denmark)

Anna Solomonovskaya (Novosibirsk State University, Russia), *'Translation of Commentary to a Patristic Text and the Mentality of the Medieval Translator'*

Marija Ovsjannikova (St. Petersburg State University, Russia), *'Prepositional Government and Semantic Development of Russian Primary Prepositions'*

13:00-14:00 LUNCH

14:00-15:30: Session 6

6.1 Auditorium – Stalinism: Recent findings and New Interpretations

Chair: Andrei Sorokin (ROSSPEN Publishers, Russia)

Sergey Mironenko (State Archive of Russian Federation, Russia), *'Stalin and the Beginning of World War II'*

Arseny Roginskiy (International Historical-Enlightenment, Human Rights and Humanitarian Society 'Memorial', Russia), *'New Research on Stalin's Terror'*

Yoram Gorlizki (University of Manchester, UK), *'New Evidence on Late Stalinism'*

James R. Harris, (University of Leeds, UK), *'The Great Terror: The Impact of the Archives'*

6.2 Trust Room – Russia and Its Neighbours

Chair: Nadiya Kravets (St. Antony's College, University of Oxford, UK)

Victoria Hudson (University of Birmingham, UK), *'Russian Soft Power and the 2010 Presidential Elections in Ukraine'*

Yelena Zabortseva (University of Sydney, Australia), *'Kazakhstan-Russian Relations in the Post-Soviet Era, 1991-2008'*

Carmen Gayoso (London School of Economics and Politics, UK), *'Substantive Belief Formation Through Russian Hegemonic Actions in the Post-Soviet Region'*

Iain Ferguson (University of St Andrews, UK), *'The Ideological Origins of the EU-Russia Relationship'*

6.3 William Thatcher Room – Class, Space and the Self in Post-Socialism

Chair: Julia Lerner (Ben Gurion University, Israel)

Elisabeth Schimpfoessl (University of Manchester, UK), *'Russia's New Social Upper Class: Searching for Legitimacy'*

Michael Fleming (Academy of Humanities and Economics, Poland), *'Socialism, Post-socialism and Violence: The Case of Poland'*

Julia Lerner (Ben Gurion University, Israel), *'The Managed Soul? Adapting the Therapeutic Culture to the Post-Soviet Self'*

6.4 Gordon Cameron Lecture Theatre – Language Contact and Migration

Chair: David Willis (Selwyn College, University of Cambridge, UK)

Paola Bocale, *'Polish Cambridge – Ukrainian Rome: Investigating the Effects of Language Contact Among Slavic Migrants in Europe'*

Svetlana Eriksson (Trinity College Dublin, Ireland), *'The Russian Language and Identity: Narratives of Adolescents from Russian-speaking Families in Ireland'*

Boris Bulatovic (University of Novi Sad, Serbia), *'Russian and Austrian Influence on Serbian Language Policy in the Eighteenth and Nineteenth Centuries: Facts and Controversies'*

6.5 Gaskoin – Post-Soviet Identities

Chair: Anna Pleshakova (University of Oxford, UK)

Djurdja Bartlett (London College of Fashion, UK), *'From Pretty to Sexy: Socialist and Post-Socialist Femininity'*

Ekaterina Popova (University of Edinburgh, UK), *'SELF and OTHER in Contemporary Russian Migration Discourse: Study of Discourse Metaphors'*

Anna Pleshakova (University of Oxford, UK), *'The Post-Soviet Mythologized Concept of Enemy: Profiling New Russian National Construal'*

Maria Smirnova (Russian State University for the Humanities, Russia), *'O.Wilde's Plays: New Russian vs. Soviet Translations'*

6.6 RR2 – Narrativization of History: Discourse Regulation and Self-Expression in Soviet Literature and Film, 1930-1989

Chair: Olga Voronina (University College London, UK)

Olga Voronina (University College London, UK), *'Polyphony and Narrative Distortion in Mikhail Bulgakov's "The Master and Margarita"'*

Jekaterina Shulga (University College London, UK), *'Testimony and Ideology: Remembering Trauma in Vasily Grossman's "Everything Flows"'*

Elena Kravchenko (University College London, UK), *'Aestheticization of Being: Re-Writing of Soviet History in Sasha Sokolov's "Палисандрия (Astrophobia)"'*

Daniel Levitsky (University College London, UK), *'Soviet history in "Thaw" Cinema: The Making of New Myths and Truths'*

6.7 Music Room – Heads of Russian Meeting

15:30-16:00 TEA/COFFEE

15:45-16:45: Reddaway Room, BASEES AGM

17:00-18:30 Auditorium, Keynote Lecture

Professor Donald Rayfield (Queen Mary, University of London, UK)

'Inventing Russia: English-(language) writers and their imagined Russias'

19:00-19:45: Auditorium Foyer - Drinks Reception - Sponsored by ROSSPEN Publishers

19:45 BASEES Annual Dinner

Followed by the Award of

The Nove Prize for 2008

To

Dr Vesselin Dimitrov for his book

Stalin's Cold War: Soviet Foreign Policy, Democracy and Communism

in Bulgaria, 1941-48

(Palgrave Macmillan)

and

The Blazyca Prize for 2008

To

Dr Lucian Leustean for his book

Orthodoxy and the Cold War:

Religion and Political Power in Romania, 1947-65

(Palgrave Macmillan)

Monday, 29 March 2010

07.45-09.00: BREAKFAST

09:30-11:00: Session 7

7.1 Auditorium – Russian Party Politics and Social Movements

Chair: Peter Duncan (University College London, UK)

David White (University of Birmingham, UK), *'Political Opposition in Russia: Dead, Dying or Dormant?'*

Sean Roberts (University of Birmingham, UK), *'Verticals and Horizontals: The Role of United Russia as a "Management Tool" in the Emerging Post-Putin Regime'*

Maya Atwal (University of Birmingham, UK), *'The Role of Youth in a Dominant Party Regime: The Case of Molodaia Gvardia Yedinoi Rossii'*

7.2 Reddaway Room – Identity and Lifestyle after Socialism

Chair: (tbc)

Olena Kornyeveva (Jacobs University, Germany), *'East Goes West: Distinctive Features of Integration of Ex-Soviet Immigrants in Western Europe'*

Arsen Hakobyan (Institute of Archaeology and Ethnography, Armenia), *'The Turkish-Speaking Armenians in the North Caucasus: The Boundaries of Identity'*

7.3 Trust Room – Dostoevsky and 20th Century Literature (C.20 Study Group)

Chair: Alastair Renfrew (Durham University, UK)

Rolf Hellebust (University of Nottingham, UK), *'Words, New and Magic, in Dostoevsky and Bely'*

Alastair Renfrew (Durham University, UK), *'Dostoevsky in Tynianov and Bakhtin: From Parody to Genre'*

Inna F.I. Tigountsova (Memorial University, Canada), *'Death and Beyond in Fedor Dostoevsky's "Bobok: From Someone Else's Diary" and Liudmila Petrushevskaya's "Number One, or in the Gardens of Other Possibilities"'*

7.4 William Thatcher Room – Verbal Syntax

Chair: Mary MacRobert (Lady Margaret Hall, University of Oxford, UK)

Polina Eysmont (St. Petersburg State University of Aerospace Instrumentation, Russia), *'Acquisition of Verb Argument Structure in Russian: An Experimental Study'*

Danica Pušić (Scuola Normale Superiore, Italy), *'The Past in the Serbian Variant of Serbo-Croatian: Distribution of Verbal Tenses from Registers to Regions'*
Olga M. Mladenova (University of Calgary, Canada), *'Textual Evidence on the Substitution of Non-finite Verb Forms in Bulgarian'*

7.5 Gordon Cameron Lecture Theatre – Ethnic Conflict in the Post-Communist World

Chair: Kenneth Morrison (De Montfort University, UK)

Ivana Tomovska (Center for Regional Policy Research and Cooperation 'Studiorum', Macedonia), *'Aspects of Human Security in FYR Macedonia'*

Eleanor Bindman (University of Glasgow, UK), *'Russia, Chechnya and Strasbourg: Russian Official and Media Response to the "Chechen Cases" at the European Court of Human Rights'*

Anastasia Voronkova (Queen Mary, University of London, UK), *'Late-Soviet Ethno-national Mobilisation as Contentious Politics: The Case of Nagorno-Karabakh'*

7.6 Gaskoin – Reshaping Russia's Cultural Heritage

Chair: Jeremy Hicks (Queen Mary, University of London, UK)

Elena Kashina (University of York, UK), *'The Renaissance of Russian Medieval Culture in Late Nineteenth – Early Twentieth Century'*

Sean Jinks (University of Nottingham, UK), *'Zoshchenko's Overcoat: Gogolian Melancholy in Zoshchenko's Comic Fiction'*

Anna Rush (University of St Andrews, UK), *'"Mentors" and "Apprentice": Pushkin and the Karamzins in Iu. Tynianov's "Pushkin"'*

Annika Bøstein Myhr (University of Oslo, Norway), *'Language Strategies and Literary Heritage in Denis Gutsko's novel "Russkogovoriashchii", Andreï Makine's "Le testament français" and Mikhail Shishkin's "Russkaia Shveitsariia. Literaturno-istoricheskii putevodite"'*

11:00-11:30 COFFEE/TEA

11:30-13:00: Session 8

8.1 Auditorium – Post-Communist Russia's Relationship with the West in the European Mediascape

Chair: Stephen Hutchings (University of Manchester, UK)

Stephen Hutchings (University of Manchester, UK), *'Russian Self-Imaging, the Media and the Recursive Loop. Or Why Igor Voloshin's "Olympius Inferno" is more than Crude Propaganda'*

Jukka Pietiläinen (University of Helsinki, Finland), *'Changing magazine market in Russia'*

Galina Miazhevich (Christ Church, University of Oxford, UK), *'The Deployment of Sexual Excess in Eurovision as a Tool for Nation Branding in Post-communist Europe'*

8.2 Reddaway Room – Spirituality Religion in Russia and Eastern Europe

Chair: Hubertus F. Jahn, (Clare College, University of Cambridge, UK)

Miriam Dobson (University of Sheffield, UK), *'"Religious Fiends": Baptists, Pentecostals and Accusations of Ritual Murder in the 1950s and 60s'*

Zoe Knox (University of Leicester, UK), *'Watch Tower Theology and Soviet Ideology: Jehovah's Witnesses in the USSR'*

Eleanor Peers (University of Cambridge, UK), *'Spiritual Agency in Popular Siberian Newspapers: Can Pre-Soviet Religion Affect Contemporary Practice?'*

8.3 Trust Room – Debates in Contemporary Russian Politics

Chair: (tbc)

Richard Arnold (Muskingum University, USA), *'Native Evil or Foreign Curse? The Origins of Contemporary Russian Racism'*

Marina Khmel'nitskaya (Wolfson College, University of Oxford, UK), *'Policy Process in Post-Soviet Russia: Paradigmatic Change and Policy Revision in the Example of Housing Policy Reform From 1991 to the Present'*

Amy Pearce (Aberystwyth University, UK), *'Sovereign Democracy in Russia'*

8.4 William Thatcher Room – Contemporary Variation and Change

Chair: Alexander Berdichevsky (University of Bergen, Norway)

Charles L. Drage (Imperial College London, UK), *'Some Features of Twentieth-century Politically Related Russian Slang'*

Alexander Krasovitsky (University of Surrey, UK), *'The Rise of Neutralization in a North Russian Dialect'*

Michaela Martinková (Palacký University, Czech Republic), *'Genitive Forms After Indefinite Quantifiers in Czech: Singular or Plural?'*

8.5 Gordon Cameron Lecture Theatre – Russian Poetry

Chair: David Wells (Curtin University of Technology, Australia)

David Wells (Curtin University of Technology, Australia), *'Merezhkovsky's Simvolny and the Early Development of Russian Symbolism'*

Anja Burghardt (University of Salzburg, Austria), *'Telling – About Oneself and One's Surroundings: The Lyrical Persona in Pasternak's Poetry'*

Sarah Ossipow Cheang (Université Populaire du Canton de Genève, Switzerland), *'Blaise Pascal and Marina Tsvetaeva: An Uncanny Proximity'*

8.6 Gaskoin – Remapping the Russian and Ukrainian Past

Chair: Olga Sevastyanova

Ines Garcia de la Puente (Complutense University of Madrid, Spain), *'International Trade Routes in Rus': A Revision'*

Olena Rusina (Institute of Ukrainian History, ASU, Ukraine), *'Kiev as Sancta Civitas in the Muscovite Mentality and Political Practice (15-16th Centuries)'*

Vera G. Tchentsova (Institute of General History, RAS, Russia), *'"Byzantine" Regalia in the 17th Century Moscow: On the Origins of Some Objects of Jewellery Brought by the Greeks to the Court of the Tsar Alexis Mikhailovich'*

Sergey Tyulenev (University of Cambridge, UK), *'Social-Systemic Role of Translation in the Westernisation of Eighteenth Century Russia'*

8.7 RR2 – Constructing Modernity in Russian Literature and Society

Chair: Sarah Young (University College London, UK)

James Rann (University College London, UK), *'Dropping Bombshells: Futurism, Terrorism and Modernity'*

Muireann Maguire (Pushkinskii Dom, Russia), *'"Chelovek, kotoryi ne spit": The Inventions of Professor Wagner'*

13:00-14:00 LUNCH

End of Conference